Shareholder Interaction Ask Me Anything

July 2025

Disclaimer

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This document should be read in conjunction with the published financial results. Certain analysis undertaken and represented in this document may constitute an estimate or interpretation and may differ from the actual underlying results.

Use of Operating Metrics: The operating metrics reported in this presentation are calculated using internal company data. While these numbers are based on what we believe to be reasonable estimates for the applicable period of measurement, there are some inherent challenges in these measurements. The methodologies used to measure these metrics are susceptible to source issues, calculation or other technical errors. We regularly review our processes for calculating these metrics, and from time to time we may discover inconsistencies in our metrics or may make adjustments to improve their accuracy, which can result in adjustments to previously disclosed metrics. In addition, our metrics will differ from estimates published by third parties due to differences in methodology.

Zee Entertainment Enterprises Limited

30+ Years of Content Creation Expertise

7

ZTV

75

MUSIC CO.

STUDIOS

India's biggest homegrown entertainment network

Linear

- Leading broadcaster in the Indian media industry.
- 50 Domestic & 40+ International TV Channels.

Digital

- Major Indian content streaming platform, with 7 language channels
- One of the highest rated streaming apps of Google Play Store & Apple App Store.
- #1 South Asian platform across all international markets in FY25

Music

- Music label with a pan-India reach with over 164 Mn Subscribers on YouTube
- Well diversified catalog of Indian songs across 22 languages.

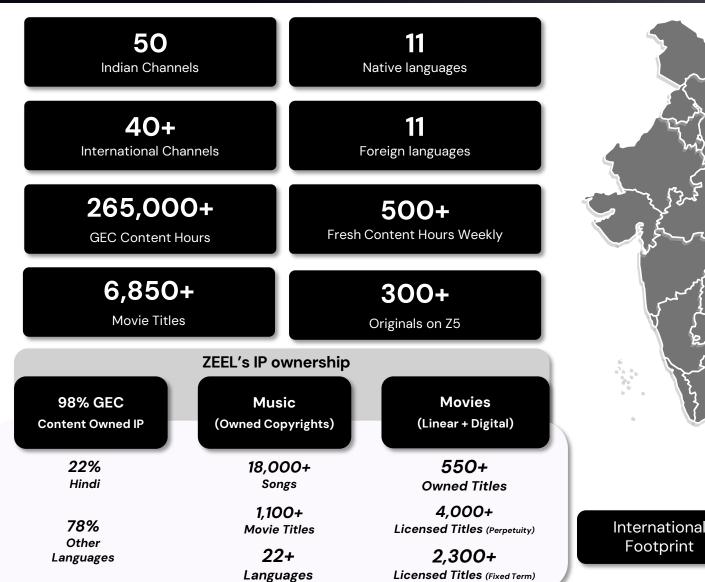
Studio

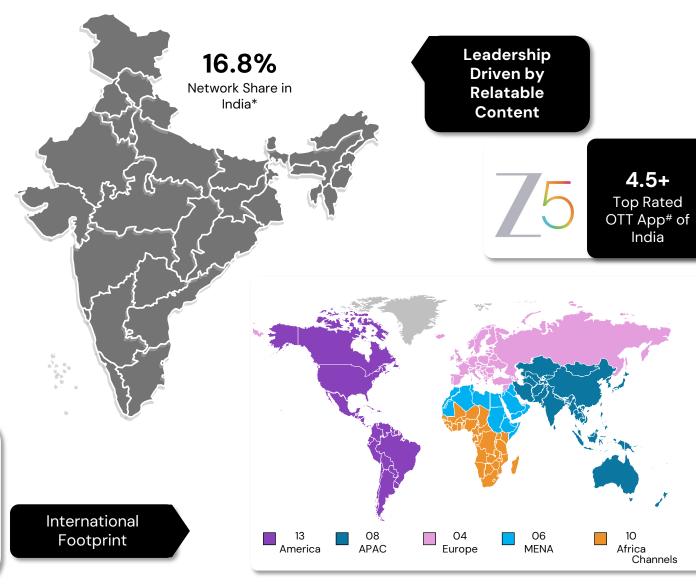
- Movie production and distribution arm.
- Released 160+ Movies over last 2 decades.

Syndication

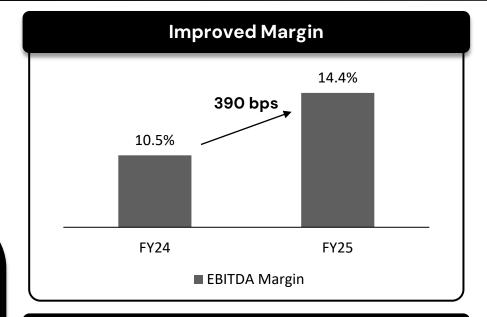
 Monetisation of ZEEL's vast IP library.

360° Entertainment Content Company

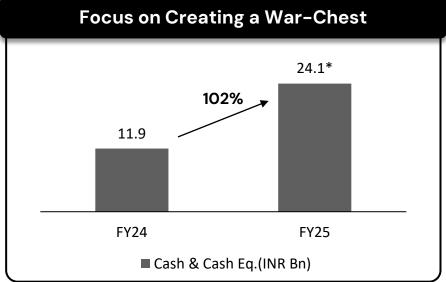


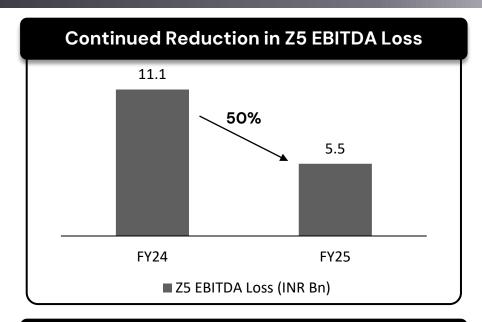


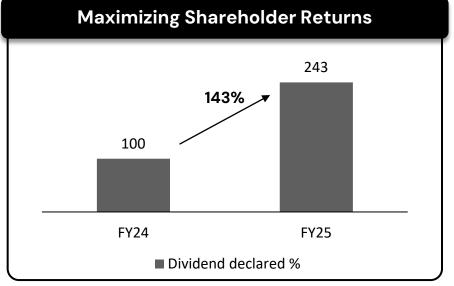
Resilient Recovery, Robust Foundation

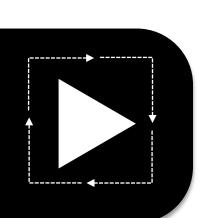


Most Profitable
Pan-India
Entertainment
Network











Augmented Board with complementary and relevant skills in Tech and M&E sector (Two new members from Media agency & Tech background being inducted – Ms. Divya Karani & Mr. Saurav Adhikari)



Diversified Board comprises of all non-executive directors with independence from executive management



Active monitoring of key matters and business performance by Board

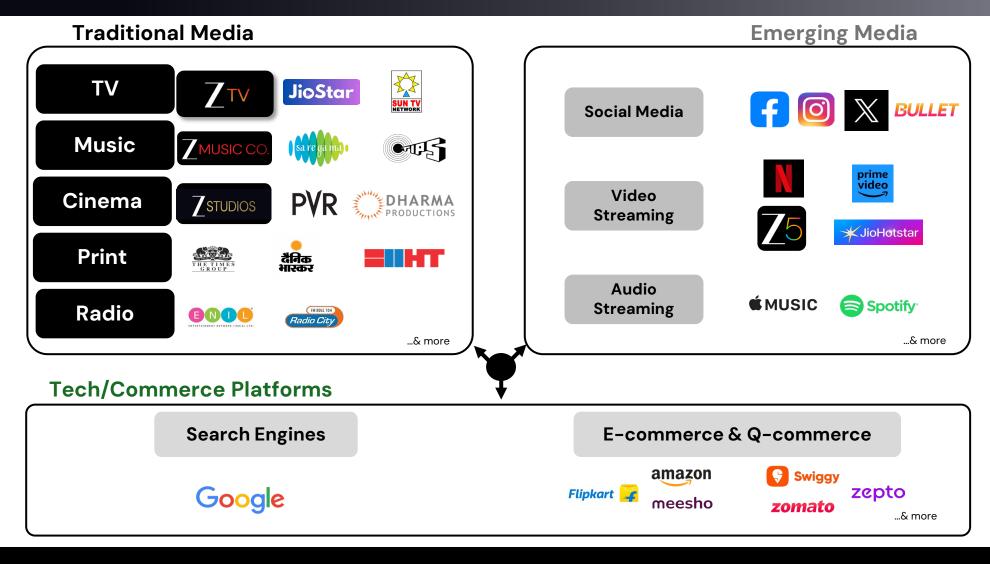


Increased disclosures and regular communication with shareholders



Improved ESG Score (From 28 to 44): Amongst the top 10% of global players in the sector as per S&P Global ESG score 2024

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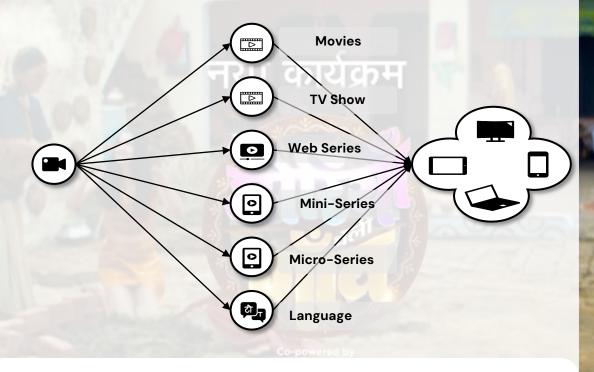
Advertisement pie is being shared among numerous forms of media. Hence the need for traditional media is to reinvent itself.



Redefining Content Strategy

Omni Channel - Shaping Future of Entertainment

Fortifying Both Linear & Digital

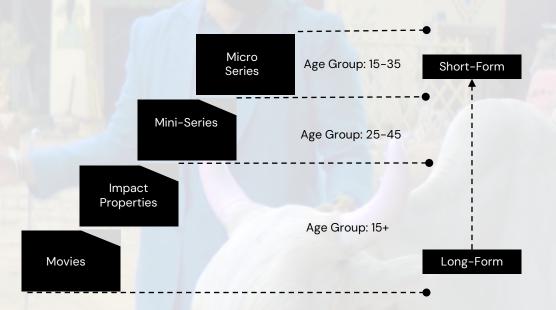


Unified Content Production

Expanding

Beyond TV Shows & Web Series

Scaling Up Content for All age Groups-Reaching Masses



Growth Levers for 'Z' in Linear Business

Achieve increased viewership share on the back of exciting content

- Powering growth through a strong lineup of fresh content (fiction and non-fiction) being developed
- Expanding the slate: Diverse new releases across genres (comedy, horror, mythology etc.)

Reinforcing presence in FTA market of ~ INR 4,000 crs. to get the larger share of ad spends

- Relaunched Z's flagship FTA channel- Z Anmol
- Built a portfolio of 7 channels across genres in the network

Building specialised teams to cater to Retail/SME/MSME advertisers

Execute new forms of monetisation like structured deals for advertisers

Enhanced focus on in-Show Brand Integration



Digital Segment on High Growth Trajectory

















- Increased original content offering to almost 3x as compared to previous year at optimum cost
- Riding on Z's regional strength, launched 7 language channels for Z5 OTT to enhance Pan-India subscriber base
- ARPU enhancement
- Launched Micro-drama platform "Bullet" to cater the changing consumer needs
- Path to break-even for the OTT platform



- Inducted new Business Head
- Increased investment to diversify catalogue into different genres/languages
- Geographical expansionwider distribution of our catalog into International markets

Syndication

ZEE STUDIOS & MINI FILMS PRESENT

STUDIOS

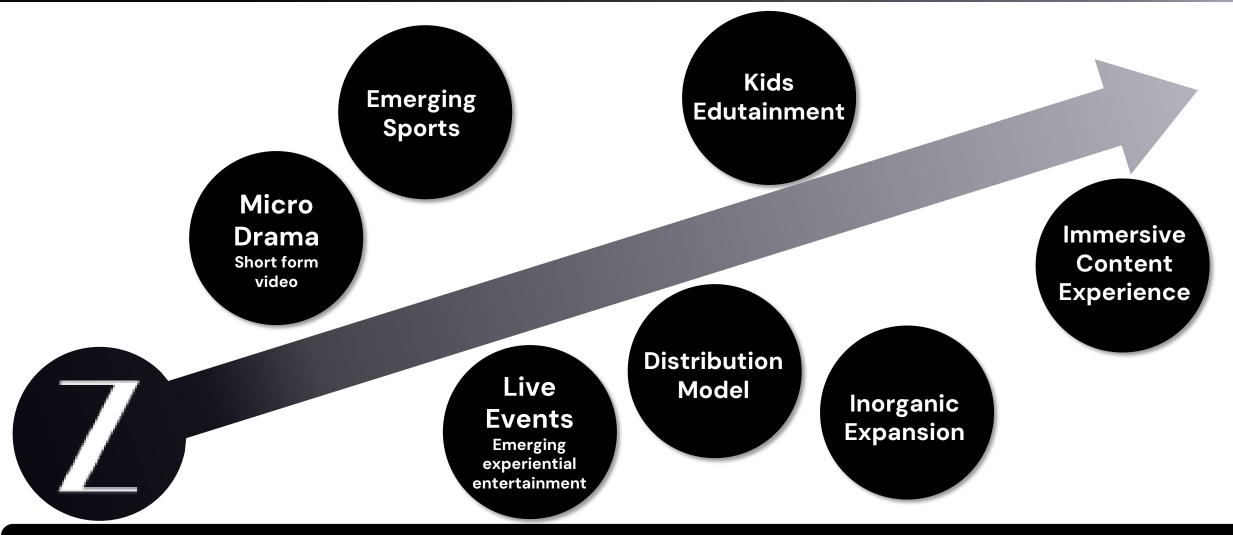
- Onboarded new Business head for sharp focus on the vertical
- Repurposing and upgrading content for audience across globe from our vast IP library with use of technology, to monetise it better
- Focussed business plan for syndication

- Prudent approach of greenlighting projects
- Diversification into other languages from Hindi
- Reducing the risk on Capital by signing of upfront Anchor studios deals

These businesses provides 'Z' an extra edge in the entertainment landscape

Next Phase of 'Z' Growth Story





A stronger balance sheet will enable the Company to pursue transformational strategic initiatives which would help 'Z' leapfrog in the coming years, such as Sports, Gaming, new international markets, adjacent businesses etc.

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