

May 8, 2025

The Listing Department
BSE Limited
Phiroze Jeejeebhoy Towers
Dalal Street, Fort,
Mumbai 400 001

BSE Scrip Code Equity: 505537

The Listing Department National Stock Exchange of India Limited Exchange Plaza, Bandra Kurla Complex, Bandra (East), Mumbai – 400 051

NSE Symbol: ZEEL EQ

Dear Sirs,

Sub: Investor Presentation

Pursuant to Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 ('Listing Regulations'), we wish to submit the Investor Presentation covering the growth plans of the Company as approved by the Board in its meeting held today i.e. May 8, 2025. The same has also been uploaded on the website of the Company at www.zee.com

Further, the Board has also decided to appoint an independent advisor to review and advise on the business plan for FY-26, additional business proposals and any ensuing actions emerging out of such business plans.

This is for your information and record.

Thanking you,

Yours faithfully, For Zee Entertainment Enterprises Limited

Ashish Agarwal Company Secretary FCS6669

Encl: As above



Zee Entertainment Enterprises Limited – May 2025



Safe Harbor Statement: This Release/Communication, except for the historical information, may contain statements, including the words or phrases such as 'expects, anticipates, intends, will, would, undertakes, aims, estimates, contemplates, seeks to, objective, goal, projects, should' and similar expressions or variations of these expressions or negatives of these terms indicating future performance or results, financial or otherwise, which are forward looking statements. These forward looking statements are based on certain expectations, assumptions, anticipated developments and other factors which are not limited to, risk and uncertainties regarding fluctuations in earnings, market growth, intense competition and the pricing environment in the market, consumption level, ability to maintain and manage key customer relationship and supply chain sources and those factors which may affect our ability to implement business strategies successfully, namely changes in regulatory environments, political instability, change in international oil prices and input costs and new or changed priorities of the trade. The Company, therefore, cannot guarantee that the forward-looking statements made herein shall be realized. The Company, based on changes as stated above, may alter, amend, modify or make necessary corrective changes in any manner to any such forward looking statement contained herein or make written or oral forward-looking statements as may be required from time to time on the basis of subsequent developments and events. The Company does not undertake any obligation to update forward looking statements that may be made from time to time by or on behalf of the Company to reflect the events or circumstances after the date hereof.

This document should be read in conjunction with the published financial results. Certain analysis undertaken and represented in this document may constitute an estimate or interpretation and may differ from the actual underlying results.

Use of Operating Metrics: The operating metrics reported in this presentation are calculated using internal company data. While these numbers are based on what we believe to be reasonable estimates for the applicable period of measurement, there are some inherent challenges in these measurements. The methodologies used to measure these metrics are susceptible to source issues, calculation or other technical errors. We regularly review our processes for calculating these metrics, and from time to time we may discover inconsistencies in our metrics or may make adjustments to improve their accuracy, which can result in adjustments to previously disclosed metrics. In addition, our metrics will differ from estimates published by third parties due to differences in methodology.

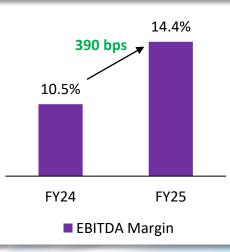


Significant Progress made on Each of the Strategic Priorities...

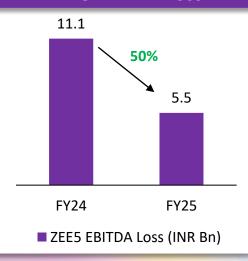


Improved Margin

Financial Overhaul



Continued Reduction in ZEE5 EBITDA Loss



Strong Cash Generation





Streamlined and Rebuilt the Organisation

- Delayering the Organisation
- Upskilled and reallocated talent
- Implemented scalable systems for faster decision making



Driving Continuous Improvement of Governance Framework

- Augmented board with complementary and relevant skills in Tech and M&E sector
- Improved ESG Score (From 28 to 44)
 - Amongst the top 10% of global players in the sector as per S&P Global ESG score 2024.



Prepared Strong Ground for Accelerated Growth

- Opened avenues to access growth capital
- Identified new areas of growth
- Identified talent to lead new initiatives and provide supporting structure



Redefining Content



Expanding Reach



Enhanced Monetisation

- Omni channel philosophy
- Covering the entire spectrum of:
 - Age cohort
 - Consumer cohort
 - Long-form & Short-form
 - Devices









- Broadening Reach via emerging distribution channels
- Focusing on capturing eyeballs irrespective of platform



- Improved monetization of viewership through our own platforms by:-
 - Diversifying client base
 - Helping more brands reach consumers across screens
 - Licensing to 3rd parties.















India's biggest homegrown entertainment network

Linear Business

- Leading broadcaster in the Indian media industry.
- 50 Domestic & 40+ International TV Channels.

Digital Business

- Amongst the most prominent Indian content streaming platforms.
- One of the highest rated streaming apps of Google Play Store & Apple App Store.
- #1 South Asian platform across all international markets in FY25

Music Business

- India's 2nd Largest Music label with a pan-India reach with over 164 Mn Subscribers on YouTube
- Well diversified catalog of Indian songs across 22 languages.

Studio Business

- A prominent movie production and distribution arm.
- Released over 160 Movies so far.

Syndication Business

Monetisation of ZEEL's vast IP library.

A Content Powerhouse: One of the Largest Exclusive Libraries of Indian Entertainment

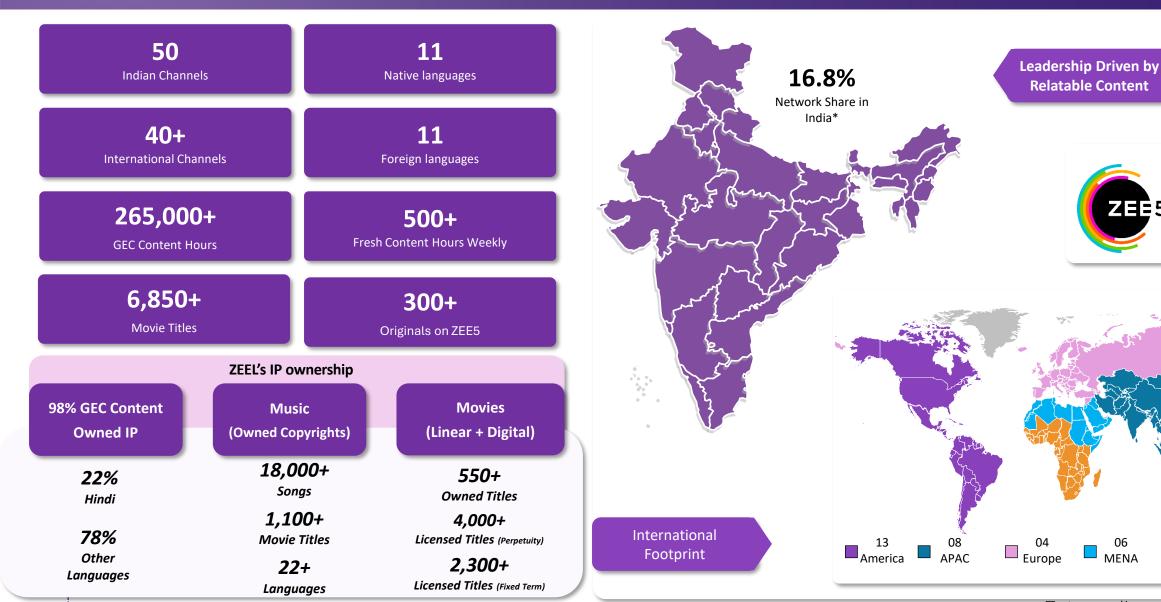


4.5+

Top Rated OTT

App# of India

ZE 5



Africa

Channels

MENA

Changing Shape of the Indian Media and Entertainment Industry ...

... Presents Numerous Opportunities to





High demand for local language content across platforms



TV & OTT "additive" consumption phenomena



Different consumption patterns across TV & OTT



Increasing consumption on mobile



Consumer funding will remain relevant for the broader revenue strategy



Exit of international studios from the Indian market



Fast growth gaming market penetrating beyond kids



Shaping local language markets & consumer behavior



Network effect-TV & OTT interplay



Focused investments in OTT & UGC



Investing and scaling UGC and other short form content



Strengthening Direct-to-Consumer & IP offerings



Scope for movie & music growth path



Explore new frontiers in adjacencies

Poised Well to Ride the Next Growth Cycle



- A diversified media and entertainment (M&E) platform with wide array of content offerings for viewers across segments
- Well positioned to capitalize on high growth Indian M&E market with demonstrated history of quality content and experienced management team
- Positioned to become leading & profitable OTT service provider, having completed the investment cycle
- Strong synergies across businesses Build a holistic reach, distribution and monetization strategy across TV, OTT and Studio businesses to emerge as a leader in a changing market landscape
- Expanding into new business lines by leveraging entrepreneurial spirit, while staying rooted in the content ecosystem
- Healthy Balance Sheet, proven track record of profitable growth, and further enhanced cost leadership to drive growth

Key Headline KPIs

16.8% TV network share#

Global

Global Channels serving South
Asian diaspora

90+

4.5+ ZEE5 App rating¹

190 Bn

ZEE Music YouTube views²

INR ~83 Bn

FY25 Operating Revenue

INR ~12 Bn

FY25 Operating Profit

1.3x

Normalised FCF/ PAT in FY25

~2.5K

Headcount



Advertisement Sales





Client Diversification

Focus Areas

Enhanced Monetization





Client Diversification

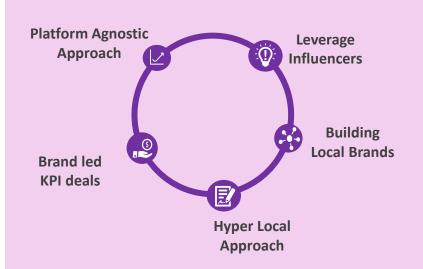
Doubling Retail Contribution Over the Next 3 Years

- Identifying New Partners
- Compete with all mediums of advertising
- Localized Advertising via Geo-Targeting

FY25 FY28 % of domestic linear advertisement revenue

ZEE

Building Tailored Solutions for Brands



Structured Deals



Selling Advertising inventory against advertisers' equity within a preset framework

Enhanced Monetization

Building Monetisation Capabilities at Content Creation Level

In-Show Brand Integration





Using Data Analytics to Further Monetise Ads

Going Beyond Industry Ratings

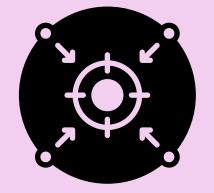


Separate Ad Feed for Linear TV on OTT
Increasing Inventory Pool



Capitalizing Emerging Distribution Channels

Re-Focusing on Free to Air Channels (FTA)





ZEE

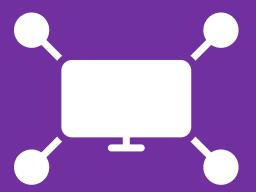
Premiumisation of Inventory



Connected TV is estimated to grow to 76 Mn Household by 2030

FAST Channels

Leveraging on ZEELs Large Content Library

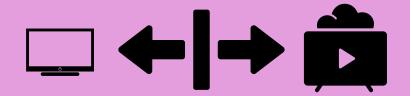


Distribution



Separate Feed for TV Content on OTT

Securing incremental reach for TV content



Increasing Reach at Higher ARPU

B2B deals with improved yields (Telecom, ISPs, etc)



No Self Cannibalisation

Using Product & Pricing Differentiation

Increasing ZEE5 OTT penetration through language play **Introducing language packs**



Extraordinary Together

Distribution Strategy

Focusing on Capturing Eye-balls Irrespective of Platforms

> Tie Up With **OEMs for ZEE5 Placement**



Syndication



Syndication as a Standalone Business



Focused Monetisation Plan for the Business

Syndication Strategy

Scaling up Syndication Business through a Focused, Standalone operation

The Valuation of the library has been undertaken by an independent valuer of global repute, which is substantially higher than book value.



Making it a Global Business

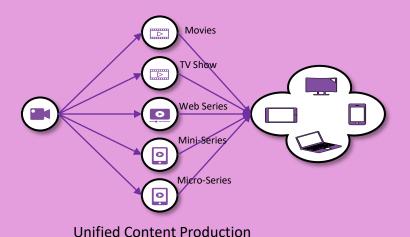
Repurposing and Upgrading content for the Domestic and International Markets



Redefining Content **Strategy**

Omni Channel - Shaping Future of Entertainment

Fortifying Both Linear & Digital



ZEE5 Expanding Language Market Play

High Potential Language Markets

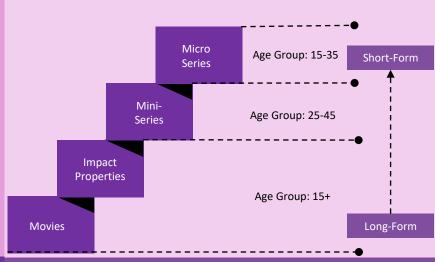


Expanding

ZEE

Beyond TV Shows & Web Series

Scaling Up Content for All age Groups-Reaching Masses



Expanding into New Genres

- Kids
- Mythology/Religious Content
- Folklore
- **Animation**
- North-East Market
- **New Non-fiction IPs**

ZEEL's Right to Win In Short Form Content

Capturing 1.3 Bn. Eyeballs Across Globe Through Various Platforms



- Connectivity in new age media space
 - Dominant player across social video platforms with 530 Mn+ actively engaged subscribers & followers.
 - Strong Brand Solution: 30 Mn+ users are engaged with our Content brands and Marketing campaigns.
 - Social Media Marketing: Publish 700K+ Short video content annually across platforms.
 - Content Infrastructure: Marketing and Creative eco system in 11 native languages with deep understanding of pop culture.

UGC is Expected to be One of the Fastest Growing Segments by 2030





Game and Gamification



Digital Podcasts



New Initiatives

Focus on Smartphone Audience

- 3D content for mobile
- Enhanced viewing experience on Mobile

Cultural & Regional Sports



Live Events

Expanding the Spectrum of LIVE Events







Other Initiatives

- Enhancing disclosures for:
 - ZEE5 Business
 - Music Business

 Bringing in organization design expert to redesign the structure and strengthen HR policy framework

Exploring value accretive M&A opportunities in pursuit of scalable growth

- Leveraging founder's intimate knowledge of the industry and business
 - Board (via BR dated 18/Aug/2020 and 13/Feb/2024) has requested Chairman Emeritus to participate in review meetings and render advice with regards to certain strategic matters and policies.



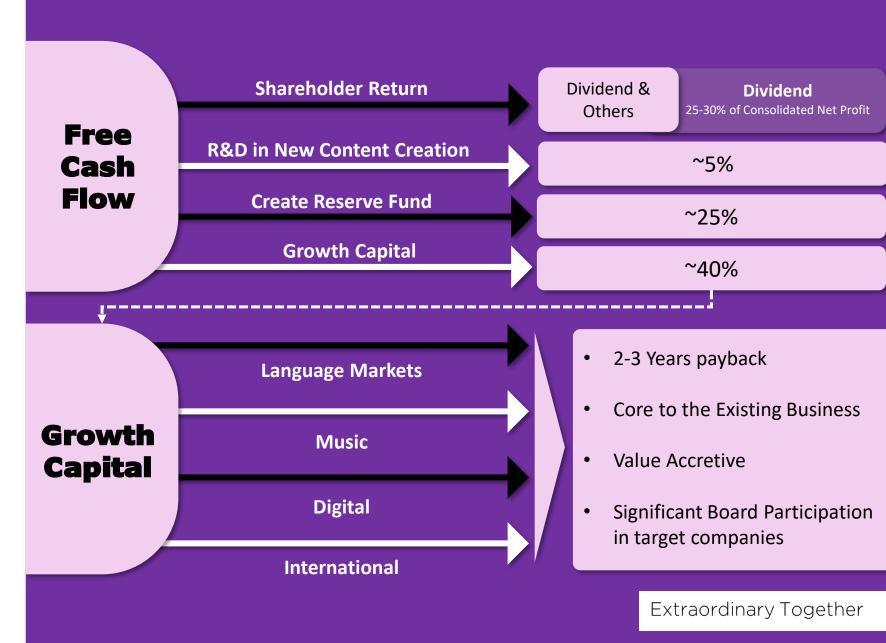
Further Strengthening Leadership Team to Drive Effective Strategic Execution

- Tapping Best in Class Industry Talent
 - Elevating human capital from internal talent pool to leadership team
 - Selective hiring of external talent
- Expanding Ad-Sales team for New Advertising Avenues
- On-boarding Chief Business Officers for
 - Syndication business
 - Short form video content
 - User Generated Content
 - Gaming/ Gamification
 - Music

The Company will keep updating the Investors with regard to any key appointments.



Capital Allocation Framework





TV Viewership Share

~17.5%

Ad Revenue Growth

8-10%

EBITDA Margin

18-20%

FCF to PAT

>1.2x

Reach across all Age Groups

Launch Micro, Mini Series

Unlocking Value

Music & Syndication

Creating Larger Growth Capital Pool

Extraordinary Together

Our Aspiration

FY-26



Managing our business with ...



Spirit



Growth Mindset



Content First Approach



Prudence and Frugality



Industry leading Performance



Transparent Reporting



THANK YOU





Cash & Cash Equivalent INR 24.1 Bn.

| Particulars (in INR Mn) | 31-Mar-25 |
|-----------------------------------|-----------|
| Total Mutual Fund Investments (A) | 11,564 |
| Total Fixed Deposits (B) | 7,604 |
| Total Investments (A+B) | 19,168 |
| Bank balance | 4,895 |
| Grand Total | 24,064 |